

Johnny Tucker

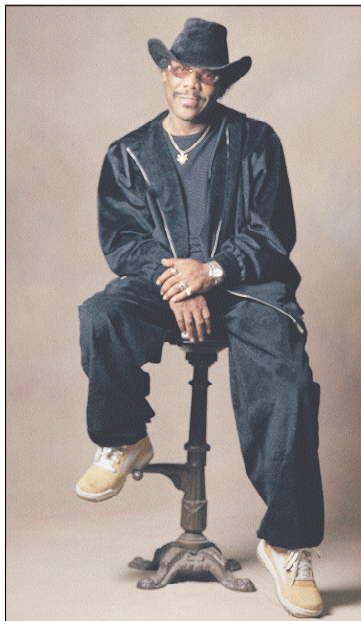


Johnny Tucker is the 10th child born of 19 siblings to a seasonal sharecropper and his wife. His interest in music began when he would sit on the porch and hear his father play the guitar for his mother.

Johnny started playing drums and was first influenced by Lowell Fulson's record Black Knight. He learned the music by listening and playing along with the songs. He listened to James Brown records and learned to play his tunes too.

Johnny first came to Los Angeles in 1964 where he hooked up with Phillip Walker as a featured singer doing a James Brown act singing Brown's top hits. Later, he became a drummer with Phillip's band and began traveling the world for the next 34 years.

Along the way, he played with other great artists such as Floyd Dixon, Robert Cray, Johnny Otis, The Five Royals, Screamin' Jay Hawkins, and the late Lowell Fulson and Johnny Copeland. Tucker has traveled and performed extensively in the U.S., Canada, Japan and Europe.



In 1967 Johnny met James "Broadway" Thomas while they were with playing with the Johnny Otis band. 30 years later, in 1997, these two teamed up and put out an album titled Stranded, by Tucker and Thomas. Some original tunes on that disc were written and produced by Johnny.



Now, Johnny Tucker is back, on a new album, Why You Lookin' At Me? On this recording Johnny sings blues you can relate to.

Not the "my dog died blues" or the "my baby done left me blues," but blues to energize you and make you feel happy. It's blues that makes you want to get up and dance.



This album is Johnny's best work yet. Tucker's vocals are eclectic for a blues singer; adding a bit of funk, soul, and R&B to the overall mix. This CD contains a classic blend of R&B and Chicago style blues, at times so soulful you won't know how to categorize it.

Yes, Johnny is back. Remember his name because down the road you will most likely be hearing many more good things about Johnny Tucker.

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